

PETER CURRY 07703 572322 | curry.peter@googlemail.com | London, UK

PROFESSIONAL SUMMARY Writer and researcher with strong project-management experience delivering multi-stakeholder research and communications under deadline. Skilled in coordinating projects, synthesising evidence into clear outputs, and supporting workshop delivery. Currently completing a Professional Certificate in Machine Learning & AI.

EXPERIENCE

Consultant | Chatham House | London, UK | Sep 2025 - Present

- Coordinated delivery for a collaborative project integrating generative AI into foresight workshop design, working across a Sustainability Accelerator team and futurists.
- Designed workshop processes and materials informed by cognitive science, focused on durable shifts in participants' thinking and decision-making.
- Led research curation workflow: built and iterated Python + OpenAI API tools to collect, triage and curate early-signal "Seeds of the Future" content.
- Produced facilitation-ready outputs (briefs, prompts, workshop artefacts).
- Supported a successful pilot workshop (Dec 2025) and captured feedback, synthesised action points, and incorporated changes into the next iteration of tools and materials.

Senior Research and AI Implementation Analyst | Source Global Research | London, UK | 2024 - 2025

Led end-to-end analysis projects for tier-one consulting firms, from scoping and data collection to executive-level reporting. Strategised, built and implemented AI tools for the core research team at a leading provider of market intelligence on the global management consulting industry.

- Project-managed end-to-end report delivery (including scope, surveys, analysis, editorial, and publication), coordinating survey operations, analysts and editors to keep timelines on track across multiple concurrent reports.
- Primary author on multiple executive-facing reports on market sizing, competitor performance and client perceptions, shaping the strategic direction of tier-one consulting firms (including Financial Services).
- Designed and executed mixed-methods research: large-scale surveys, senior executive interviews, thematic synthesis and statistical analysis.
- Drafted and edited high-stakes outputs translating complex findings into clear narratives and actions for senior audiences, for instance, quoted in the press (e.g., CityAM) as a sector expert.
- Improved production workflows: developed and deployed Python tools automating marketing and presentation creation, saving ~8 hours per report per writer.
- Built team capability: designed and delivered AI training for 50+ colleagues; provided 1:1 support to embed tools into day-to-day workflows.

Freelance Research, Writing & Production | London, UK | 2020 - 2023

Conducted strategic research, writing, and podcast production for a diverse range of clients.

- Delivered strategic research, writing and audio production for clients across consulting, publishing and futures.

- Kantar Consulting (2020): partnered with Kantar's research team on a future-of-mobility podcast for AkzoNobel; synthesised expert interviews into structured, audience-ready episodes.
- Podcast production & content strategy (2020–2021): led research and planning for multiple shows (Hidden Histories, Killing Time, Sick to Death, Private Parts, Mental Heads), contributing to overall listenership growth to 100,000+.
- Publishing/editing (2022–2023): research and editorial support for a new edition of An Introduction to Family Therapy, including substantial new written content.
- Futures research (2023): researched strategies for Net Zero by 2030 for a Chatham House project; researcher on a Guy's & St Thomas' Hospital futures project on food and childhood obesity.

Producer & Researcher | Dan Snow's History Hit | London, UK | 2018 - 2020

Worked on the UK's largest history podcast and on documentary productions for HistoryHit TV, collaborating with renowned academics and public figures on content that reached hundreds of thousands of people.

- Owned research and content planning for podcast episodes: wrote detailed interview briefs and scripted questions; produced accompanying articles supporting platform growth to 800,000+ monthly users.
- Stakeholder management: secured and managed relationships with high-profile guests (including former PM Tony Blair).
- Documentary production: researched, shot and edited a 30-minute Battle of Britain documentary from concept/script through on-location filming and final cut.

EDUCATION

Professional Certificate in Machine Learning and Artificial Intelligence, Imperial College | Oct 2025 – May 2026 (In progress)

MSc Cognitive Neuroscience (Distinction) | Birkbeck, University of London | 2022–2023
Dissertation in Predictive Processing involving experimental design and Bayesian statistical analysis using PsychoPy and SPSS. Studied how the brain combines low-level perceptual information and high-level inference in a Bayesian manner to generate perception.

MA History (2.1) | University of Cambridge | 2018

Thesis on the role of Black radio DJs in the 1950s, based on extensive archival research at the Library of Congress.

SKILLS

- **Writing:** Freelance science writer; active author of a [neuroscience blog](#) that makes complex topics accessible to a general audience. Review of *The Mind of a Bee* shortlisted for Astral Codex Ten's 2023 book review competition.
- **Quantitative & Qualitative Analysis:** Market Sizing, Trend Identification, Survey Design & Analysis, Executive Interviewing, Thematic Analysis, Statistical Modelling (SPSS).
- **Technical Proficiencies:** LLM-based prototyping (OpenAI APIs, prompt design), Python, Advanced Excel, PowerPoint, Tableau, PsychoPy, Adobe Premiere Pro.
- **Communication:** Report Writing, Client Engagement, Public Speaking, Stakeholder Management, Script Writing.